

## **THE SDSD DANCE CLASS EXPERIENCE**

### **General Information and Guidelines**

*Keeping it a positive experience for all!*

1. SDSD dance classes are designed to suit the needs of amateur dancers, including both members and non-members of National Smooth Dancers.
2. Classes are taught at the intermediate to advanced level. Class enrollees should have a working knowledge of dance basics and a sincere desire to improve their level of dancing.
3. Students are encouraged to ask questions of general interest. However, using class time to seek individual help on a one-to-one basis is not appropriate.
4. Expressing negativity about choreography, technique, timing or teaching methods during class will not be tolerated. Our instructors are highly accomplished professionals, and are to be respected as such.
5. All teaching is done by the class instructor. Students should never criticize or try to correct a partner unless that individual asks for help. Bringing in an outside teacher to help instruct a class member is not allowed during our classes.

## **GROUP PERFORMANCES**

1. Announcements will be made in class when group performances are planned. Participation is voluntary. Prior to September of each year, these are simply demonstrations of teaching routines, not necessarily choreographed to any particular musical selection. Music for each demonstration is to be chosen or approved by the instructor. The October-November classes differ in that they are choreographed to music that the instructor selects for formation dancing at the annual SDSD December Showcase.
2. All group performance participants must attend a minimum of 5 Sunday classes in preparation for a dance to be performed. Attending all applicable classes is highly encouraged. Performers also need to attend group practice sessions that may be scheduled.
3. Anyone wishing to join a group performance but still lacking the needed skills after completing regular classes should book private lessons, or seek help in ways that do not impact classes or disrupt pre-performance practice sessions.